



Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight
Where there's music and there's people
And they're young and alive
Driving in (1)_____ car
I never (2)_____ (3)_____ to go home
Because I haven't got one
Anymore
Take me out tonight
Because I want to see people
And I want to see life
Driving in (4)_____ car
Oh, please don't (5)_____ me home
Because it's not my home, it's their home
And I'm welcome no more
And if a double-decker bus (6)_____ into us
To die by your (7)_____ is such a
(8)_____ way to die
And if a ten-ton truck (9)_____ the both of us
To die by (10)_____ side, well, the pleasure, the
(11)_____ is mine
Take me out tonight
Take me anywhere
I don't care, I don't care, I don't care

And in the darkened underpass
I thought, oh, God, my (12)_____ has
(13)_____ at last
But (14)_____ a strange fear gripped me and I just
couldn't ask
Take me out tonight
Oh, take me anywhere
I don't care, I don't care, I don't care
Driving in your car
I never (15)_____ (16)_____ to go home
Because I haven't got one, no no no
Oh, I haven't got one
And if a double-decker bus crashes into us
To die by your (17)_____ is such a heavenly way to die
And if a ten-ton (18)_____ kills the (19)_____ of
us
To die by your side, well, the pleasure, the privilege is mine
Oh, there is a light and it never goes out
There is a (20)_____ and it never goes out
There is a (21)_____ and it (22)_____ goes out
...



Fill in the gaps

Answer

1. your
2. never
3. want
4. your
5. drop
6. crashes
7. side
8. heavenly
9. kills
10. your
11. privilege
12. chance
13. come
14. then
15. never
16. want
17. side
18. truck
19. both
20. light
21. light
22. never