

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the (3) underpass
Where there's music and there's people	I thought, oh, God, my chance has (4) at last
And they're young and alive	But (5) a (6) (7)
Driving in your car	gripped me and I just couldn't ask
I never never want to go home	Take me out tonight
Because I haven't got one	Oh, take me anywhere
Anymore	I don't care, I don't care, I don't care
Take me out tonight	Driving in (8) car
Because I want to see people	I never never (9) to go home
And I want to see life	Because I haven't got one, no no no
Driving in (1) car	Oh, I haven't got one
Oh, please don't drop me home	And if a double-decker bus crashes into us
Because it's not my home, it's their home	To die by (10) (11) is such a heavenly
And I'm welcome no more	way to die
And if a double-decker bus crashes into us	And if a ten-ton (12) kills the both of us
To die by your side is such a heavenly way to die	To die by your side, well, the pleasure, the
And if a ten-ton truck (2) the both of us	(13) is mine
To die by your side, well, the pleasure, the privilege is mine	Oh, (14) is a (15) and it never
Take me out tonight	(16) out
Take me anywhere	There is a (17) and it (18) goes out
I don't care, I don't care, I don't care	There is a light and it (19) goes out



1. your

- 2. kills
- 3. darkened
- 4. come
- 5. then
- 6. strange
- 7. fear
- 8. your
- 9. want
- 10. your
- 11. side
- 12. truck
- 13. privilege
- 14. there
- 15. light
- 16. goes
- 17. light
- 18. never
- 19. never

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