



Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight
Where there's music and there's people
And they're (1)_____ and alive
Driving in your car
I never never (2)_____ to go home
Because I haven't got one
Anymore
Take me out tonight
Because I want to see people
And I want to see life
Driving in your car
Oh, please don't drop me home
Because it's not my home, it's their home
And I'm (3)_____ no more
And if a double-decker bus crashes into us
To die by your side is such a heavenly way to die
And if a ten-ton truck (4)_____ the (5)_____ of us
To die by (6)_____ side, well, the pleasure, the privilege
is mine
Take me out tonight
Take me anywhere
I don't care, I don't care, I don't care

And in the darkened underpass
I thought, oh, God, my chance has come at last
But then a strange fear gripped me and I (7)_____
couldn't ask
Take me out tonight
Oh, take me anywhere
I don't care, I don't care, I don't care
Driving in your car
I never never want to go home
Because I haven't got one, no no no
Oh, I haven't got one
And if a double-decker bus crashes into us
To die by your (8)_____ is such a heavenly way to die
And if a ten-ton truck kills the both of us
To die by (9)_____ side, well, the pleasure, the
(10)_____ is mine
Oh, there is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out
...



Fill in the gaps

Answer

1. young
2. want
3. welcome
4. kills
5. both
6. your
7. just
8. side
9. your
10. privilege