

## Fill in the gaps

| Long ago                                      | What's the worst that I could say? |
|---|------------------------------------|
| Just like the hearse, you die to get in again | Things are better if I stay        |
| Ne are so far (1) you                         | So long and goodnight              |
| Burning on                                    | So (12) and goodnight              |
| Just (2) a match you (3) to                   | Well, if you carry on this way     |
| ncinerate                                     | Things are better if I stay        |
| The (4) of (5) you know                       | So long and goodnight              |
| And what's the worst you take                 | So (13) not goodnight              |
| (Worst you take)                              | Can you (14) me?                   |
| From every heart you break                    | Are you (15) me?                   |
| (Heart you break)                             | Can we pretend?                    |
| And (6) a blade you stain                     | To leave and then                  |
| (Blade you stain)                             | We'll (16) again                   |
| Well, I've (7) holding on tonight             | When (17) our (18) collide         |
| What's the worst (8) I could say?             | What's the (19) that I (20) say    |
| Things are better if I stay                   | Things are better if I stay        |
| So long and goodnight                         | So long and goodnight              |
| So long and goodnight                         | So long not goodnight              |
| Came a time                                   | Well, if you (21) on this way      |
| When every (9) fall                           | Things are (22) if I stay          |
| Brought you to tears again                    | So long and goodnight              |
| We are the very hurt you sold                 | So (23) and goodnight              |
| And what's the worst you take                 |                                    |
| (Worst you take)                              |                                    |
| From every heart you break                    |                                    |
| (Heart you break)                             |                                    |
| And (10) the blade you stain                  |                                    |
| (Blade you stain)                             |                                    |
| Well, I've (11) holding on tonight            |                                    |
|   |                                    |



## Fill in the gaps

- 1. from
- 2. like
- 3. strike
- 4. lives
- 5. everyone
- 6. like
- 7. been
- 8. that
- 9. star
- 10. like
- 11. been
- 12. long
- 13. long
- 14. hear
- 15. near
- 16. meet
- 17. both
- 18. cars
- 19. worst
- 20. could
- 21. carry
- 22. better
- 23. long