

## Fill in the gaps

| I did my best to notice             | Are we (11) or are we dancers?               |
|-------------------------------------|--|
| When the (1) (2) down the line      | My (12) is vital, my hands are cold          |
| Up to the platform of surrender     | And I'm on my knees (13) for the answer      |
| I was brought but I was kind        | Are we human or are we dancers?              |
| And (3) I get nervous               | Will your (14) be alright                    |
| When I see an open door             | When you (15) of home tonight?               |
| Close your eyes, clear your heart   | There is no message we're receiving          |
| Cut the cord                        | Let me know, is your heart still beating?    |
| Are we human or are we dancers?     | Are we human or are we dancers?              |
| My sign is vital, my (4) are cold   | My sign is vital, my hands are cold          |
| And I'm on my (5) (6) for t         | he And I'm on my (16) looking for the answer |
| answer                              | You've gotta let me know                     |
| Are we human or are we dancers?     | Are we human or are we dancers?              |
| Pay my respects to grace and virtue | My (17) is vital, my hands are cold          |
| Send my (7) to good                 | And I'm on my (18) looking for the answer    |
| Give my regards to (8) and romance  | Are we (19) or are we dancers?               |
| They (9) did the best they could    | Are we human or are we dancers?              |
| And so long to devotion             | Are we (20) or are we dancers?               |
| You taught me everything I know     |  |
| Wave goodbye, (10) me well          |  |
| You've gotta let me go              |  |



## 1. call

- 2. came
- 3. sometimes
- 4. hands
- 5. knees
- 6. looking
- 7. condolences
- 8. soul
- 9. always
- 10. wish
- 11. human
- 12. sign
- 13. looking
- 14. system
- 15. dream
- 16. knees
- 17. sign
- 18. knees
- 19. human
- 20. human

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