

## Fill in the gaps

| I did my (1) to notice                 | Are we human or are we dancers?            |
|--|--|
| When the (2) (3) down the line         | My (9) is vital, my (10) are cold          |
| Up to the platform of surrender        | And I'm on my knees looking for the answer |
| I was brought but I was kind           | Are we human or are we dancers?            |
| And sometimes I get nervous            | Will (11) (12) be alright                  |
| When I see an (4) door                 | When you (13) of home tonight?             |
| Close your eyes, clear your heart      | There is no message we're receiving        |
| Cut the cord                           | Let me know, is (14) heart (15)            |
| Are we human or are we dancers?        | beating?                                   |
| My sign is vital, my (5) are cold      | Are we human or are we dancers?            |
| And I'm on my knees (6) for the answer | My sign is vital, my hands are cold        |
| Are we human or are we dancers?        | And I'm on my knees (16) for the answe     |
| Pay my respects to (7) and virtue      | You've gotta let me know                   |
| Send my condolences to good            | Are we human or are we dancers?            |
| Give my regards to soul and romance    | My sign is vital, my hands are cold        |
| They always did the best they could    | And I'm on my knees looking for the answer |
| And so (8) to devotion                 | Are we (17) or are we dancers?             |
| You taught me everything I know        | Are we (18) or are we dancers?             |
| Wave goodbye, wish me well             | Are we human or are we dancers?            |
| You've gotta let me go                 |  |



- 1. best
- 2. call
- 3. came
- 4. open
- 5. hands
- 6. looking
- 7. grace
- 8. long
- 9. sign
- 10. hands
- 11. your
- 12. system
- 13. dream
- 14. your
- 15. still
- 16. looking
- 17. human
- 18. human

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