



Fill in the gaps

The Night by Disturbed

What has come (1)_____ me
What madness taken (2)_____ of my heart
To run away, the (3)_____ answer
Pulling me away
To (4)_____ upon the night
The (5)_____ of my recovery
Sweet shadow (6)_____ hold of the light
Another day has been devoured
Calling me away, begging the question
Why
For saving me (7)_____ all they've taken
Letting my armor fall again
Giving me the strength to (8)_____ them
Feeling it taking over now
On a path to take it all away
There can be no better way of knowing
In a world (9)_____ controlling
Are you (10)_____ to deny the savior
In front of your eyes
Stare (11)_____ the night
Power (12)_____ containing
Are you going to (13)_____ a (14)_____ for
The rest of your life
Give into the night
This self discovery
Redemption taking hold of my mind
A serenade of haunting voices
Calling me away
To feast (15)_____ the night
So much felicity
Dark maiden (16)_____ (17)_____ of my hand
Lead me away from hibernation

Strong and unafraid
Never a question why
For (18)_____ me from all they've taken
Letting my armor (19)_____ again
Giving me the strength to (20)_____ them
Feeling it taking (21)_____ now
I'm about to take it away
There can be no (22)_____ way of knowing
In a (23)_____ (24)_____ controlling
Are you going to deny the savior
In front of your eyes
Stare into the night
Power beyond containing
Are you going to remain a slave for
The rest of your life
Give into the night
Give in to the night
In a (25)_____ beyond controlling
Are you (26)_____ to deny the savior
In front of your eyes
Stare (27)_____ the night
Power (28)_____ containing
Are you going to remain a slave for
The rest of your life
Give into the night
Night Night Night
Give into the Night
Night Night Night
Give into the Night
Give into the Night



Fill in the gaps

Answer

1. over
2. hold
3. only
4. fall
5. source
6. taking
7. from
8. face
9. beyond
10. going
11. into
12. beyond
13. remain
14. slave
15. upon
16. taking
17. hold
18. saving
19. fall
20. face
21. over
22. better
23. world
24. beyond
25. world
26. going
27. into
28. beyond