Fill in the gaps

The Night by Disturbed

What has come (1)_____ me
What madness (2)_____ hold of my heart
To run away, the only answer
Pulling me away
To fall upon the night
The source of my recovery
Sweet shadow taking hold of the light
Another day has been devoured
Calling me away, (3)_____ the question
Why
For saving me (4)_____ all they've taken
Letting my armor (5)_____ again
Giving me the (6)_____ to face them
Feeling it taking (7)_____ now
On a path to take it all away
There can be no better way of knowing
In a world beyond controlling
Are you going to deny the savior
In front of your eyes
Stare (8)_____ the night
Power beyond containing
Are you (9)_____ to (10)_____ a slave for
The rest of your life
Give into the night
This self discovery
Redemption (11)_____ hold of my mind
A (12)_____ of haunting voices
Calling me away
To feast upon the night
So much felicity
Dark (13)_____ taking hold of my hand
Lead me away from hibernation
Strong and unafraid
Never a question why
For saving me from all they've taken
Letting my armor fall again
Giving me the strength to (14)_____ them
Feeling it (15)_____ (16)_____ now
I'm about to take it away
There can be no better way of knowing
In a world beyond controlling
Are you going to deny the savior
In front of your eyes
Stare into the night
Power beyond containing
Are you (17)_____ to (18)_____ a slave for
The (19)_____ of your life
Give into the night
Give in to the night
In a world beyond controlling
Are you (20)_____ to (21)_____ the savior
In front of your eyes
Stare (22)_____ the night
Power beyond containing
Are you (23)_____ to remain a (24)_____ for
The rest of your life
Give into the night
Night Night Night
Give into the Night
Night Night Night
Give (25)_____ the Night
Give (26)_____ the Night

Fill in the gaps

Answer

1. over
2. taken
3. begging
4. from
5. fall
6. strength
7. over
8. into
9. going
10. remain
11. taking
12. serenade
13. maiden
14. face
15. taking
16. over
17. going
18. remain
19. rest
20. going
21. deny
22. into
23. going
24. slave
25. into
26. into