

Fill in the gaps

I can see how you are beautiful, can you feel my eyes on you,	Talk to me, show (17) pity
I'm shy and turn my head away	You touch me in many, many ways
Working (1) in (2) Citylight, I see that	But I'm shy can't you see
you get home alright	I see, can't (18) you, can't leave you, there 'cause I
Make sure that you can't see me, (3) you	must sometimes see you
(4) see me	And I don't understand how you can keep me in chains
Sometimes I'm wondering why you (5) me and you	And (19) waking hour, I feel you taking power
blink (6) eye	From me and I can't live
You can't be acting like my Dana (can you)	Repeating the (20) over again
I see you in (7) (8)	Sometimes I'm wondering why you look me and you blink
serving all those meals and then	(21) eye
I see reflections of me in your eye, oh please	You can't be acting like my Dana?
Talk to me, show some pity	I see your beautiful (22) and I (23)
You touch me in many, (9) ways	like to run away from
But I'm shy can't you see	Reflections of me in (24) eyes, oh please
Obsessed by you, your looks, well, (10) "I	Talk to me, show (25) pity
would any day die for you",	You touch me in many, (26) ways
I write on paper (11) away	But I'm shy can't you see,
Still I sit in diner Citylight, drinking (12) or	Oh baby, Talk to me, show (27) pity
reading lies	You touch me in many, (28) ways
Turn my head and I can see you, could that	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
(13) be you	
Sometimes I'm wondering why you look me and you blink your	
eye	
You can't be acting like my Dana?	
I see your (14) (15) and	
I (16) like to run away from	
Pofloations of main your ayes, ab places	

1. late

- 2. diner
- 3. hoping
- 4. will
- 5. look
- 6. your
- 7. Citylight
- 8. diner
- 9. many
- 10. anyway
- 11. erased
- 12. coffee
- 13. really
- 14. beautiful
- 15. smile
- 16. would
- 17. some
- 18. have
- 19. every
- 20. scenery
- 21. your
- 22. smile
- 23. would
- 24. your
- 25. some
- 26. many
- 27. some
- 28. many

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