

Fill in the gaps

| When the Cotillion arrived | State of the art |
|--|---|
| We threw out the television | [By use of a computer] |
| Model D 575 | State of the art |
| Has (1) flute presets | Now we don't want to go out |
| And Harmony-Plus in addition | When we could spend the (6) at home |
| When the Cotillion arrived | (7) the |
| We get three half-dozen beats to choose from | Cotillion |
| So now we can pretend | Invite the neighbours around |
| That there's an (2) in the loungeroom | Start the (8) beat and limbo from the |
| I put the Genie (3) on | living |
| So my left (4) can play the choir | to the kitchen |
| With 16ft Diapason | Enjoy the state of the art |
| And Lowrey's patented Orchestral Symphonizer | The Magic Swing Piano really is astounding |
| Banjo's great on repeat | even (9) (10) the real thing |
| The kids want to play but they'll have to be patient | State of the art |
| The wife can't (5) tapping her feet | (Hold the phone, it's so) |
| It's a genuine home entertainment revelation | [Computer controlled tone colour] |
| State of the art | State of the art |
| (Hold the phone, it's so) | [The marriage of music to computers is quite natural] |
| State of the art | (Oh my god, it's so) |
| [Listen to the difference!] | State of the art |
| (Oh my god, it's so) | [It is time to hear the results] |



- 1. custom
- 2. orchestra
- 3. Bass
- 4. hand
- 5. help
- 6. night
- 7. with
- 8. bossanova
- 9. better
- 10. than

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