

Now ain't it strange that I feel like Philby,				
There's a stranger in my soul,				
I'm (1) in transit in a lonesome city,				
I can't come in (2) the cold,				
I'm deep in action on a secret mission,				
Contact's broken down,				
Time drags by, I'm above suspicion,				
There's a voice on the telephone				
Yeah, yeah, yeah.				
Yeah, yeah, yeah.				
Well it sure is dark in this clockwork city,				
Contact's never gonna show,				
I've got a (3) which can't be broken,				
My eyes never seem to close,				
Well, I'm standing here in the (4) city,				
Shadows falling down,				
I'm disconnected but I don't need pity,				
The night's gonna burn on slow.				
Yeah, yeah, yeah.				
Yeah, yeah, yeah.				

## Fill in the gaps

Now ain't it funny (5)	I feel	like Philby,	
A (6)	on a (7)		shore
I've got my plans and	II (8)	move quickly,	
There's a knock upon the door,			
Still in transit and I'm close to danger,			
My cover can't be blown,			
It's getting strange and it's getting crazy,			
Tell me, what is going on?			
Yeah, yeah, yeah.			
Yeah, yeah, yeah.			
Four o'clock and nothing's moving,			
Six o'clock and the daylight's stirring,			
A Morning comes, must be moving on.			
All night long my mind's been burning,			
Makes me feel such a long, long way from home,			
Now ain't it strange that I feel like Philby,			
There's a stranger in	my soul		
I'm lost in transit in a lonesome city			
Lcan't (9)	in from the cold		



## 1. lost

- 2. from
- 3. code
- 4. silent
- 5. that
- 6. stranger
- 7. foreign
- 8. must
- 9. come

## Fill in the gaps