



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I (2)_____ in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a (3)_____ at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (4)_____ (5)_____ away (6)_____ me!
You know, I don't (7)_____ this stuff
(8)_____ anymore
If you'll be my bodyguard
I can be your long lost pal
I can (9)_____ you Betty
And Betty, (10)_____ you (11)_____ me
You can call me AI
A man walks down the street
He says, Why am I (12)_____ of attention?
Got a short little (13)_____ of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked (14)_____ (15)_____ the alley
With some roly-poly, little bat-faced girl
All along, along

There were (16)_____ and accidents
There were (17)_____ and allegations
If you'll be my bodyguard
I can be your (18)_____ lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his (19)_____ time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is (20)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (21)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long (22)_____ pal
I can (23)_____ you Betty
And Betty, when you call me
You can call me AI
You can (24)_____ me AI
...



Fill in the gaps

Answer

1. walks
2. soft
3. shot
4. these
5. mutts
6. from
7. find
8. amusing
9. call
10. when
11. call
12. short
13. span
14. back
15. down
16. incidents
17. hints
18. long
19. first
20. surrounded
21. looks
22. lost
23. call
24. call