

Fill in the gaps

You grip your nands around my throat
-Hands around my throat-
And you strip the buttons off my coat
-Buttons off my coat-
And I choose the methods I do best
-Methods I do best-
And the thump thump, that thumping in your chest
When you are close to me, I shiver (bis)
You leave these marks upon my neck
-Marks (1) my neck-
And I still there, I know but I still check
-I still check-
And the thump thump, that thumping in my chest
-thumping in my chest-
As I (2) the feeling in my fingertips
When you are close to me, I shiver (bis)

Oh dear, you're (3) to me	
Please check your clothing at the door	
And who you're supposed to be	
You (4) leave me wanting more	:
Oh dear, you're dear to me	
Shall we get intimate again?	
Oh dear, you're (5) to me	
Shall we get intimate again?	
Shall we get intimate again?	
Shall we get intimate again?	
-I think so, I (6) so-	
(7) we get intimate again?	
Oh dear, you're dear to me	
(8) you are close to me, I shiver (bis))



Fill in the gaps

- 1. upon
- 2. lose
- 3. dear
- 4. always
- 5. dear
- 6. think
- 7. Shall
- 8. When