

Fill in the gaps

| Why should I care? | He-m |
|--|---------|
| Why should I care? | (6)_ |
| Girls of (1)sexually knowing- | shoes |
| The ushers are sniffing -Eau-de-cologning- | Tightl |
| The seats are seductive -Celibate sitting- | Sadly |
| Pretty girls digging -Prettier women- | -Insid |
| Magically (2) on a quiet street | -Inside |
| (3) | -Inside |
| Free frustration in our minds and our toes | Out of |
| Quiet stormwater my generation | Out of |
| (4) and downers, either way, blood flows | Out of |
| -Inside outside- Leave me alone | I'm ou |
| -Inside outside- Nowhere is home | Out of |
| -Inside outside- Where have I been? | Here |
| Out of my brain on the 5:15 | Out o |
| Out of my brain on a train | On th |
| Out of my brain on a train | Out o |
| On a raft in the quarry -Slowly sinking- | Why |
| On the back of a lorry -Holy hitching- | Why |
| Dreadfully (5)Apple scrumping- | |
| Born in the war | |
| -Birthday punching- | |

| He-man drag in the glittering ballroom |
|---|
| (6) outrageous in my high (7) |
| shoes |
| Tightly undone (8) what they're showing |
| Sadly ecstatic that their heroes are news |
| -Inside outside- Leave me alone |
| -Inside outside- Nowhere is home |
| -Inside outside- Where have I been? |
| Out of my brain on the 5:15 |
| Out of my brain on a train |
| Out of my brain on a train, on a train, |
| I'm out of my brain |
| Out of my brain on a train |
| Here it comes |
| Out of my brain |
| On the train on the train |
| Out of my brain on the train |
| Why should I care? |
| Why (9) I care? |



1. fifteen

- 2. bored
- 3. corner
- 4. Uppers
- 5. sorry
- 6. Gravely
- 7. heel
- 8. know
- 9. should

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