

| Ladies up in here tonight |
|-------------------------------------------------------|
| No fighting, no fighting |
| We got the refugees up in here |
| No fighting, no fighting |
| Shakira, Shakira |
| I never really (1) that she could (2) like this |
| She makes a man wants to speak Spanish |
| Como se llama, bonita, mi casa |
| -Shakira, Shakira-, su casa |
| Oh baby (3) you talk like that |
| You make a woman go mad |
| So be (4) and keep on |
| Reading the signs of my body |
| And I'm on tonight |
| You (5) my (6) don't lie |
| And I'm (7) to feel it's right |
| All the attraction, the tension |
| Don't you see baby, this is perfection |
| Hey girl, I can see your body moving |
| And it's driving me crazy |
| And I didn't have the slightest idea |
| Until I saw you dancing |
| And when you walk up on the dance floor |
| Nobody cannot ignore the way you move your body, girl |
| And everything's so (8) |
| The way you right and left it |
| So you can (9) on taking it |
| I (10) really (11) that she could dance like this |
| She makes a man want to speak Spanish |

SUB inglés

Como se llama, bonita, mi casa

| -Shakira, Shakira-, su casa |
|-----------------------------------------------------|
| Oh baby when you (12) like that |
| You (13) a woman go mad |
| So be wise and keep on |
| Reading the signs of my body |
| And I'm on tonight |
| You know my hips don't lie |
| And I am starting to feel you boy |
| (14) on lets go, real slow |
| Don't you see baby así es perfecto |
| Oh I know I am on tonight |
| My hips don't lie |
| And I am (15) to feel it's right |
| All the attraction, the tension |
| Don't you see baby, (16) is perfection |
| -Shakira, Shakira- |
| Oh boy, I can see (17) (18) moving |
| Half animal, half man |
| I don't, don't really know what I'm doing |
| But you seem to have a plan |
| My will and (19) restraint |
| Have come to fail now, fail now |
| See, I am doing what I can, but I can't so you know |
| That's a bit too hard to explain |
| Baila en la calle de noche |
| Baila en la (20) de día |
| Baila en la calle de noche |
| Baila en la calle de día |
| I never really knew that she (21) dance like this |

SUB inglés

| She makes a man want to speak Spanish |
|---------------------------------------------------------------|
| Como se llama, bonita, mi casa |
| -Shakira, Shakira-, su casa |
| Oh (22) when you talk like that |
| You know you got me hypnotized |
| So be wise and keep on |
| Reading the signs of my body |
| Señorita , feel the conga, let me see (23) mov |
| Like you come from Colombia |
| Mira en Barranquilla se baila así, say it! |
| Mira en Barranquilla se baila así |
| She's so sexy every man's fantasy |
| A refugee like me back with The Fugees |
| from a third world country |
| I go (24) like when (25) carried crates |
| For Humpty Hump |
| I need a whole club dizzy |
| Why the CIA wanna watch us? |
| Colombians and Haitians |
| I ain't guilty, it's a (26) transaction |
| No more do we snatch ropes |
| Refugees run the seas |
| Because we own our own boats |
| I'm on tonight, my hips don't lie |
| And I'm starting to feel you boy |
| Come on let's go, real slow |
| Baby, like this is perfecto |
| Oh, you know I am on tonight |
| And my hips don't lie |
| And I am starting to (27) it's right |



The attraction, the tension

Baby, like this is perfection

No fighting

No fighting

SUB inglés

- 1. knew
- 2. dance
- 3. when
- 4. wise
- 5. know
- 6. hips
- 7. starting
- 8. unexpected
- 9. keep
- 10. never
- 11. knew
- 12. talk
- 13. make
- 14. Come
- 15. starting
- 16. this
- 17. your
- 18. body
- 19. self
- 20. calle
- 21. could
- 22. baby
- 23. your
- 24. back
- 25. Tupac
- 26. musical
- 27. feel