

It was a cold November morning dull and grey

Fill in the gaps

Flip a coin by Sala & The Strange Sounds

| It was a cold November morning dull and grey | You know the howling wind ran |
|---|--|
| You know the howling wind ran | Through the streets that day |
| Through the streets that day | With a playful smile he blew at me |
| (1) a playful (2) he blew at me | And knocked me (8) into the sea |
| And knocked me right into the sea | It was a cold November morning dull and grey |
| It was a cold November morning dull and grey | I tried and tried to swim and swim |
| You know the sea was deep and wet in (3) of | I (9) to make it to the rim |
| blue | It always seemed to turn out for the worst |
| It (4) a little long while to figure out what to do | Yes I know it might seem easy from the outside |
| Through the depths of cold I fell and fell | Flip a coin you always seem to choose the wrong side |
| The water was dark and (5) as hell | I tried my best to make it through |
| You know the sea was deep and wet in shades of blue | I didn't know just what to do |
| I tried and (6) to swim and swim | It always (10) to turn out for the worst |
| I tried to make it to the rim | Yes I know it might seem easy from the outside |
| It always seemed to turn out for the worst | Flip a coin |
| Yes I know it might seem easy from the outside | You always seem to choose the wrong side |
| Flip a coin | One more time: |
| You always seem to choose the wrong side | I tried and tried to swim and swim |
| I (7) my best to make it through | I tried to make it to the rim |
| I didn't know just what to do | It always seemed to turn out for the worst |
| It always seemed to turn out for the worst | Yes I know it might seem easy from the outside |
| Yes I know it might seem easy from the outside | Flip a coin you always seem to choose the wrong side |
| Flip a coin | |
| You always seem to choose the wrong side | |
| , | |



- 1. With
- 2. smile
- 3. shades
- 4. took
- 5. cold
- 6. tried
- 7. tried
- 8. right
- 9. tried

10. seemed

Fill in the gaps