

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

remember you well in the Cheisea Hotel	But for me you w
You (1) (2) so brave and s	so And clenching yo
sweet	Who are oppress
Giving me head on the unmade bed	You fixed yourse
While the limousines wait in the street	"Well never min
(3) (4) the (5) ar	nd music"
that was New York	And you got awa
We were running for the money and the flesh	You just turned y
And that was called love	And you got awa
For the workers in song	I need you, I dor
Probably still is for those of them left	I need you, I dor
Ah, but you got away, didn't you baby?	And all of that jiv
You (6) (7) your back on the	ne I don't mean to s
crowd	I can't keep track
You got away, I never once heard you say	I remember you
I need you, I don't need you	That's all, I don't
I need you, I don't need you	
And all of that jiving around	
I remember you well in the Chelsea Hotel	
You were famous, your heart was a legend	
You told me again you preferred handsome men	

But for me you would make an exception
And clenching your fist for the (8) like us
Who are oppressed by the figures of beauty
You fixed yourself, you said
"Well never mind, we are (9) but we have the
music"
And you got away, didn't you baby?
You just turned your back on the crowd
And you got away, I never (10) heard you say
I need you, I don't need you
I need you, I don't need you
And all of that jiving around
I don't mean to suggest that I loved you the best
I can't keep track of each fallen robin
I remember you well in the Chelsea Hotel
That's all, I don't even think of you that often



- 1. were
- 2. talking
- 3. Those
- 4. were
- 5. reasons
- 6. just
- 7. turned
- 8. ones
- 9. ugly
- 10. once

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