



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage (1) \_\_\_\_\_  
And the old folks wished them well  
You (2) \_\_\_\_\_ see (3) \_\_\_\_\_ Pierre  
Did (4) \_\_\_\_\_ love the mademoiselle  
And now the young monsieur and madam  
(5) \_\_\_\_\_ (6) \_\_\_\_\_ the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell

They (7) \_\_\_\_\_ off an  
(8) \_\_\_\_\_  
(9) \_\_\_\_\_ a two-room Roebuck sale  
The (10) \_\_\_\_\_ was  
(11) \_\_\_\_\_

With tv dinners and ginger ale  
And when (12) \_\_\_\_\_ found work,  
The little money comin` worked out well  
<em>C'est la vie</em> say the old (13) \_\_\_\_\_  
It goes to show you never can tell  
They had a hi-fi phono,  
Boy, did they let it blast  
Seven hundred little records,  
All blues, rock, rhythm, and jazz  
But when the sun went down,

The rapid (14) \_\_\_\_\_ of the music fell  
<em>C'est la vie</em> say the old folks,  
It goes to (15) \_\_\_\_\_ you never can tell  
(16) \_\_\_\_\_ bought a souped-up jitney,  
It was a (17) \_\_\_\_\_ red 53  
And drove it down to new (18) \_\_\_\_\_  
To celebrate their anniversary  
It was there where (19) \_\_\_\_\_ was wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It (20) \_\_\_\_\_ to show you never can tell  
They had a teenage wedding  
And the old folks (21) \_\_\_\_\_ them well  
You could see that Pierre  
Did truly (22) \_\_\_\_\_ the mademoiselle  
And now the (23) \_\_\_\_\_ monsieur and madam  
Have rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It (24) \_\_\_\_\_ to show you never can tell



## Fill in the gaps

### Answer

1. wedding
2. could
3. that
4. truly
5. Have
6. rung
7. furnished
8. apartment
9. With
10. coolerator
11. crammed
12. Pierre
13. folks
14. tempo
15. show
16. They
17. cherry
18. orleans
19. Pierre
20. goes
21. wished
22. love
23. young
24. goes