

Fill in the gaps

| (1) you seen my hands? |
|---|
| Just (2) at (3) shake |
| And the (4) just keeps on repeating |
| (5) the (6) again |
| And I (7) with (8) ghost |
| Oh, but (9) ain't the way |
| I can't move on and I can't stay the same |
| And all my friends say: |
| Hey, turn the (10) over |
| Hey, I'll see you on the flip side |
| (11) you go, turn the key and engine over |
| Let her go, let somebody else lay at her feet |
| But (12) you seen my heart? |
| Have you seen how it bleeds? |
| And the (13) are so (14) baby |
| Out here in the deep |
| The (15) ticking of hours, lonely |

| I hear the alarm |
|---|
| I (16) to (17) when she would |
| (18) in my arms |
| But (19) sense says: |
| Hey, (20) the (21) over |
| Hey, I'll see you on the flip-side |
| There you go, (22) the key and engine over |
| Let her go, let somebody (23) lay at her feet |
| And all my friends say: |
| Hey, turn the record over |
| Hey, I'll see you on the flip-side |
| There you go, turn the key and engine over |
| Let her go, let somebody else lay at her feet |
| Where you used to be |
| (24) you used to be |
| Where you used to be (25) with me |

SUB inglés

- 1. Have
- 2. look
- 3. them
- 4. song
- 5. Drop
- 6. needle
- 7. dance
- 8. your
- 9. that
- 10. record
- 11. There
- 12. have
- 13. nights
- 14. long
- 15. tick
- 16. used
- 17. hear
- 18. sleep
- 19. better
- 20. turn
- 21. record
- 22. turn
- 23. else
- 24. Where
- 25. here

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