## SUB inglés

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(On) well imagine as i m pacing the pews	i mean technically our marriage is saved
In a church corridor	Well (13) calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't (1) but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a (2) wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face (14) kind of things
Says a bridesmaid to the waiter	With a sense of (15) and rationality
Yes, but (3) a shame, what a (4) the	I chime in haven't you people ever heard of
poor	Closing a goddamn door? No
Groom's (5) is a whore	It's much better to face these kind of things
I chime in (6) a haven't you people ever heard of	With a sense of (16) and rationality
Closing a goddamn door? No	Again
It's much better to face these kind of things	I chime in haven't you people (17)
With a sense of poise and rationality	(18) of
I chime in haven't you (7) ever	Closing a goddamn door? No
(8) of	It's much (19) to face these kind of things
Closing a goddamn door? No	With a sense of (20) and rationality
It's much better to face these kind of things	I chime in
With a (9) of	Haven't you (21) ever (22) of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at this way	It's (23) better to face (24) kind o
I mean (10) our marriage is	things
saved	With a (25) of poise and rationality
Well this calls for	Again
A toast so	
Pour champagne	
(Oh) Well in fact	
Well I'll (11) at (12) way	



- 1. help
- 2. beautiful
- 3. what
- 4. shame
- 5. bride
- 6. with
- 7. people
- 8. heard
- 9. sense
- 10. technically
- 11. look
- 12. this
- 13. this
- 14. these
- 15. poise
- 16. poise
- 17. ever
- 18. heard
- 19. better
- 20. poise
- 21. people
- 22. heard
- 23. much
- 24. these
- 25. sense

## Fill in the gaps