



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews

In a church corridor

And I can't help but to hear

No, I can't help but to hear an exchanging of words:

"I love you, I love you too"

What a beautiful wedding

What a (1)\_\_\_\_\_ wedding

Says a (2)\_\_\_\_\_ to the waiter

Yes, but what a shame, what a shame the poor

Groom's bride is a whore

I chime in with a haven't you people (3)\_\_\_\_\_ heard of

Closing a goddamn door? No

It's much better to face (4)\_\_\_\_\_ kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a (5)\_\_\_\_\_ of...

(Oh) Well in fact

Well I'll look at (6)\_\_\_\_\_ way

I mean technically our marriage is saved

Well (7)\_\_\_\_\_ calls for

A toast so

Pour champagne

(Oh) (8)\_\_\_\_\_ in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

I chime in haven't you people ever (9)\_\_\_\_\_ of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in

Haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these (10)\_\_\_\_\_ of things

With a sense of poise and rationality

Again...



## Fill in the gaps

Answer

1. beautiful
2. bridesmaid
3. ever
4. these
5. sense
6. this
7. this
8. Well
9. heard
10. kind