

## You're Gonna Go Far, Kid by The Offspring

Show me how to lie You're getting better all the time And turning all against the one Is an art that's hard to teach Another clever word Sets off an unsuspecting herd And as you get back (1)\_\_\_\_\_ line A mob jumps to their feet Now dance, fucker, dance Man, he never had a chance And no one even knew It was really only you And now you steal away Take him out today Nice work you did You're gonna go far, kid With a thousand lies And a (2) disguise Hit 'em right between the eyes Hit 'em right between the eyes When you walk away Nothing more to say See the lightning in (3)\_\_\_\_\_ eyes See 'em running for (4)\_\_\_\_\_ lives Slowly out of line And drifting closer in your sights So play it out I'm wide awake It's a scene about me There's something in (5)\_\_\_\_ \_ way And now (6)\_ \_\_\_\_ is gonna pay And if you can't get what you want Well it's all because of me Now dance, fucker, dance Man. I never had a chance And no one even knew It was really only you And now you'll lead the way

Show the light of day Nice work you did You're gonna go far, kid Trust, deceived With a thousand lies And a good disguise Hit 'em right between the eyes Hit 'em right between the eyes When you walk away Nothing (7) \_ to say See the lightning in your eyes See 'em running for their lives... Now dance, fucker, dance He never had a chance And no one even knew It was really only you So dance, fucker, dance I never had a chance It was really only you With a thousand lies And a good disguise Hit 'em right between the eyes Hit (8)\_\_\_\_\_ right between the eyes When you walk away Nothing (9)\_\_\_\_\_ \_ to say See the lightning in (10)\_\_\_\_\_ eyes See 'em running for their lives Clever alibis, lord of the flies Hit 'em right between the eyes Hit 'em right between the eyes When you walk away Nothing more to say See the lightning in your eyes See 'em running for their lives



- 1. into
- 2. good
- 3. your
- 4. their
- 5. your
- 6. someone
- 7. more
- 8. 'em
- 9. more
- 10. your

## Fill in the gaps