



| So I'm back to the velvet underground | And the child was enough |
|---------------------------------------|---|
| Back to the floor | Enough for me to love |
| That I love | Enough to love |
| To a room (1) some lace and (2) | She is dancing away from you now |
| flowers | She was (5) a wish |
| I'm back to the gypsy | She was (6) a wish |
| That I was | And a (7) is all that is left for you now |
| To the gypsy | You see your |
| That I was | Gypsy |
| And it all comes (3) to you | Yeah |
| Well you know that it does well | You see (8) gypsy |
| Lightning strikes | (Ah, nah, nah) |
| Maybe once, maybe twice | (Nah, nah, nah) |
| And it lights up the night | Lightning strikes |
| And you see your | Maybe once, maybe twice |
| Gypsy | (Ah, nah, nah) |
| Yeah | And it all (9) down to you |
| You see your gypsy | Lightning strikes |
| To the gypsy | Maybe once, maybe twice |
| That remains | I still see your bright eyes |
| Faces freedom | I still see your bright eyes |
| With a little fear | Your bright eyes |
| I have no fear | |
| I (4) only love | |
| And if I was a child | |



- 1. with
- 2. paper
- 3. down
- 4. have
- 5. just
- 6. just
- 7. memory
- 8. your
- 9. comes

Fill in the gaps