

Fill in the gaps

| 100 many voices, too (1) noises | So baby come over from the end of the sofa |
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| nvisible wires keeping us apart | I'll be your man, I'll be your man |
| So many choices, but they're all disappointments | What are we all looking for? |
| And they only steal me away (2) you | Someone we just can't (12) it's |
| Climb (3) our own private bubble | Real (13) dripping from my heart |
| _et's get into all kinds of trouble | You've got me tripping |
| Slide over (4) let your hands (5) the | What are we all (14) for? |
| way | (Oooh) |
| There's no better method to communicate | Slide (15) here let your hands (16) the |
| Girl stop your (6) words just get in the way | way |
| 'll be your man | There's no better method to communicate |
| So baby come over from the end of the sofa | Girl stop your (17) jus |
| 'll be (7) man, I'll be your man | get in the way |
| So many faces, (8) at their shoelaces | l'II be (19) man |
| When all anyone wants is to be seen | Slide (20) here let (21) hands feel the |
| So tonight let's be honest | way |
| We all (9) to be wanted | There's no better (22) to communicate |
| And darling you got me (10) you | Girl stop your (23)(24) |
| Everything that I'm trying to say | (25) get in the way |
| Just sounds like a worn out cliché | I'll be your man |
| Slide over here let your hands feel the way | So baby come (26) from the end of the sofa |
| There's no better method to communicate | I'll be your man, I'll be your man |
| Girl stop your talking (11) just get in the way | I'll be your man, I'll be your man |
| 'll be your man | I'll be your man, I'll be your man |

SUB inglés

- 1. many
- 2. from
- 3. into
- 4. here
- 5. feel
- 6. talking
- 7. your
- 8. staring
- 9. want
- 10. wanting
- 11. words
- 12. ignore
- 13. love
- 14. looking
- 15. over
- 16. feel
- 17. talking
- 18. words
- 19. your
- 20. over
- 21. your
- 22. method
- 23. talking
- 24. words
- 25. just
- 26. over

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