



Why by Secondhand Serenade

| The buttons on my (1) are worn thin | To me, to me, to me. |
|---|-------------------------------------|
| I don't think that I knew the chaos I was (2) | I should have (11) this wasn't real |
| in. | And (12) it off and (13) to feel |
| But I've broken all my promises to you | What matters most? Everything |
| I've broken all my promises to you. | That you (14) while (15) to |
| Why do you do (3) to me? | every (16) (17) I sing. |
| Why do you do this so easily? | I promise you I (18) bring you home |
| You (4) it hard to smile because | I (19) bring you home. |
| You (5) it (6) to breathe | Why do you do this to me? |
| Why do you do this to me? | Why do you do this so easily? |
| A phrasing that's a single tear, | You (20) it (21) to smile because |
| Is harder than I ever feared | You (22) it hard to breathe |
| And you (7) left feeling so alone. | Why do you do (23) to me? |
| Because these days aren't easy | Why do you do (24) to me? |
| Like (8) have been once before | Why do you do this so easily? |
| These days aren't (9) anymore. | You make it hard to smile because |
| Why do you do this to me? | You make it (25) to breathe |
| Why do you do this so easily? | Why do you do this to me? |
| You make it hard to smile because | To me, to me, to me. |
| You make it (10) to breathe | |
| Why do you do this to me? | |
| | |



- 1. phone
- 2. getting
- 3. this
- 4. make
- 5. make
- 6. hard
- 7. were
- 8. they
- 9. easy
- 10. hard
- 11. known
- 12. fought
- 13. fought
- 14. feel
- 45 8-4--
- 15. listening
- 16. word
- 17. that
- 18. will
- 19. will
- 20. make
- 21. hard
- 22. make
- 23. this
- 24. this
- 25. hard

Fill in the gaps