



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't have to speak  
Lips follow biting  
You're (1)\_\_\_\_\_ me down  
A glance makes me weak  
Eyes follow striking  
You twisting me up  
When I'm twisted for two  
You brush so lightly  
And time (2)\_\_\_\_\_ down  
And I'm (3)\_\_\_\_\_ for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This (4)\_\_\_\_\_ seems so long  
Don't waste now, precious time  
We'll (5)\_\_\_\_\_ inside the song  
What makes the one to shake you down?  
Each (6)\_\_\_\_\_ belongs to each new sound  
Say now you (7)\_\_\_\_\_ to (8)\_\_\_\_\_ me too  
Move (9)\_\_\_\_\_ to me, (10)\_\_\_\_\_ into you  
She (11)\_\_\_\_\_ in my (12)\_\_\_\_\_ as she sheds  
through her skin  
Touch like (13)\_\_\_\_\_ like fire  
Hands to know (14)\_\_\_\_\_ I no (15)\_\_\_\_\_  
defend  
The hands to fuel desire

I'll be fine, you'll be fine  
This (16)\_\_\_\_\_ seems so long  
Don't waste now, (17)\_\_\_\_\_ time  
We'll dance inside the song  
What makes the one to (18)\_\_\_\_\_ you down?  
Each touch belongs to each new sound  
Say now you want to (19)\_\_\_\_\_ me too  
Move down to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me things to stay awake (stay awake)  
What (20)\_\_\_\_\_ the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move down to me, slip into you  
What (21)\_\_\_\_\_ the one to (22)\_\_\_\_\_ you  
down?  
Each touch (23)\_\_\_\_\_ to each new sound  
Say now you want to (24)\_\_\_\_\_ me too  
Move down to me, slip into you  
(Move down to me, slip into you)



## Fill in the gaps

### Answer

1. staring
2. trickles
3. breathing
4. moment
5. dance
6. touch
7. want
8. shake
9. down
10. slip
11. sinks
12. mind
13. taste
14. what
15. longer
16. moment
17. precious
18. shake
19. shake
20. makes
21. makes
22. shake
23. belongs
24. shake