SUB Inglés

Fill in the gaps

Hey Mama by Black Eyed Peas Raaave it mama la la la la la Hey mama, this that beat that make you move, mama Get on the floor and move your booty mama We the blast masters blastin' up the drama REEEEEEWIIIIIND!!! Cutie cutie, make sure you move your booty Shake that ting in all the city of sin, and Hey shorty, I know you wanna party and the way your body look really make me feel naughty Cutie cutie, make sure you move your booty Shake that thing in all the city of sin, and Hey shorty, I know you wanna party and the way your body look really make me (1)_ nauughty I got a naughty naughty style and a naughty naughty crew _____ I do, I do just for you Im a little bit of Old, and a bigger bit of New The true people know that the peas come through We never cease(NOO), we never die no we never decease(NOO) We multiply like we mathamatice And then drop bombs 'cos your (3)_____ to the (The bomb bombas, the base boom dramas) Naw y'all know, who we are y'all know, we the stars Steady rockin' on y'alls boulevards And, lookin' hard without bodyguards (I do) what I can (W)III.i.am And still I stand, with still mic in hand (So come on mama (hey), dance to the druma Hey mama, this (4)_____ beat that make you groove, get on the floor and move your booty mama we the blast mastas blastin' up the jamma so shake your bambama, come on now mama Hey mama, this that beat that make you groove, mama get on the floor and move your booty mama we the blast mastas blastin' up the drama

(la la la la la)

We the big town stompas, and big sound pumpas
The beat bump bumpas in your trunk trunkas



Fill in the gaps

| And when I'm makin' love, my hip hump humps) (|
|---|
| It never quits(NOOOO) I don't discriminate I please |
| chicks(NOOOO) |
| Asian, Caucasian, black, I squeeze (aaaah) |
| (lubaluba) cause we the show stoppas |
| And the chief rockas, number one chief rockas |
| Naw y'all knaw, who we are |
| y'all knaw, we the stars |
| Steady rockin' on y'alls boulevards |
| How we rockin' it girl, without body guards |
| She be, Fergie, from the crew |
| BEP, come and take heed, as we take the lead |
| (so come on pappa, lets do the drama) |
| Hey mama, this that beat that make you groove, mama |
| (hey)get on the floor and move your booty mama |
| (yaw)we the blast mastas blastin' up the jamma |
| (hey)so shake (5) bambama, come on now mama |
| Hey mama, this that beat that make you groove, mama |
| (hey)get on the floor and move your booty mama |
| (yaw)we the blast mastas blastin' up the jamma |
| (NOOOO NOOOO) |
| Cutie cutie, (6) sure you move your booty |
| Shake that thing like we in the city of sin, and |
| |
| Hey shorty, I know you wanna party |
| and the way your body look really make me feel nauuughty, |
| Cutie cutie, make sure you move your booty |
| Shake that thing (7) we in the city of sin, and |
| No faking, I (8) you see me shaking and the way I |
| break it down I got the whole earth quaking |
| Off the richter |
| Steady, are you ready?? |
| Hey mama, this that beat that make you groove, mama |
| get on the floor and move your booty mama |
| we the blast mastas blastin' up the jamma |
| so shake your bambama, come on now mama |
| Hey mama, (9) that (10) that make you |
| groove, mama |
| get on the floor and move your booty mama |
| we the blast mastas blastin' up the jamma |
| La la la la la |



- 1. feel
- 2. everything
- 3. shaking
- 4. that
- 5. your
- 6. make
- 7. like
- 8. know
- 9. this
- 10. beat

Fill in the gaps