

Fill in the gaps

| Dead in the water |
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| It's not a paid vacation |
| The sons and daughters |
| Of city officials attend demonstrations |
| It's hardly a sink or swim |
| When all is (1) if the ticket sells |
| Out with a whimper |
| It's not a blaze of glory |
| You look down (2) your temple |
| As (3) endeavor to make it a story |
| And chisel a marble word |
| But all is lost if it's never heard |
| But I've got someone to make reports |
| That tell me how my money's spent |
| To book my stays and draw my plans |
| So I can't tell what's really there |
| And all I need's a great big: |
| Congratulations |
| I'll keep your dreams |

| You pay attention for me |
|---|
| As (4) as it seems |
| I'd (5) dissolve (6) have you ignore |
| me |
| The ground may be moving fast |
| But I tied my boots to a broken mast |
| The (7) is clear |
| You throw it in your cauldron |
| Rust and veneer |
| Dusk and dawn (8) and Baldwins |
| You start with a simple stock of all the waste |
| A. I. Berry |
| And salt to taste |
| But damn my (9) and damn these friends |
| |
| But damn my (9) and damn these friends |
| But damn my (9) and damn these friends That keep on combing back their smiles |
| But damn my (9) and damn these friends That keep on combing back their smiles I save my grace (10) half-assed guilt |



- 1. well
- 2. from
- 3. people
- 4. strange
- 5. rather
- 6. than
- 7. difference
- 8. Steinways
- 9. luck
- 10. with

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