You Can Win If You Want by Modern Talking

| You packed your (1) in a carpet bag | A steady job and a nice young man |
|--|-----------------------------------|
| Left home, never looking back | Your (15) had your future planned |
| Rings on your fingers | Rings on her fingers |
| Paint on your toes | Paint on her toes |
| Music wherever you go | That's the way (16) story goes |
| You don't fit in a small (2) world | You can win if you want |
| But I feel you are the (3) for me | If you (17) it you (18) win |
| Rings on your fingers | On your way you will see |
| Paint on your toes | That life is more than fantasy |
| You're leaving town where nobody knows | Take my hand, follow me |
| You can win if you want | Oh, you got a (19) new friend |
| If you want it you (4) win | For (20) life |
| On your way you will see | You can win if you want |
| That (5) is more than fantasy | If you (21) it you will win |
| Take my hand, (6) me | Oh, (22) on |
| Oh, you got a brand new friend | Take (23) chance |
| For your life | For a brand new wild romance |
| You can win if you want | Take my hand for the night |
| If you want it you (7) win | And your feelings will be right |
| Oh, come on | Hold me tight |
| Take (8) chance | You can win if you want |
| For a brand new wild romance | If you want it you will win |
| Take my hand for the night | Oh, (24) on |
| And (9) feelings will be right | Take your chance |
| Hold me tight | For a (25) new (26) romance |
| Oh, darkness finds you're on your own | Take my (27) for the night |
| Endless (10) keep on | And your feelings will be right |
| (11) on | Hold me tight |
| You are miles and miles | |
| From your home | |
| But you (12) (13) to phone | |
| (14) home | |
| | |



- 1. things
- 2. town
- 3. girl
- 4. will
- 5. life
- 6. follow
- 7. will
- 8. your
- 9. your
- 10. highways
- 11. rolling
- 12. never
- 13. want
- 14. your
- 15. parents
- 16. your
- 17. want
- 18. will
- 19. brand
- 20. your
- 21. want
- 22. come
- 23. your
- 24. come
- 25. brand
- 26. wild
- 27. hand

Fill in the gaps