## SUB inglés

Now let me walk into your body until you hear me out And turn me on, my baby, don't you cut me out, say

## Fill in the gaps

## Carry Out by Timbaland & Justin Timberlake

| Ah, baby, oh my baby down to (carry out)               | Take my order 'cause your body like a carry out  |
|--|--|
| Ah, baby, oh my baby down to (carry out)               | Let me walk into your body until you (7) me out  |
| I take (1) order when you stepping when you (carry     | Turn me on, my baby don't you cut me out         |
| out)   | Turn me on, my baby don't you cut me out         |
| I take your order (2) you stepping when you (carry     | Take my order cause your body like a carry out   |
| out)   | Let me walk into your body till it's lights out  |
| I turn it on my baby don't you (cut me out)            | Turn me on, my baby don't you cut me out         |
| I (3) it on my baby don't you (cut me out)             | Turn me on, my baby don't you cut me out         |
| (Check it, check it out)                               | What's your name                                 |
| Baby, you're looking fire hot                          | What's your number                               |
| I'll have you open all night like an (IHOP)            | I'm glad I came                                  |
| I take you home, baby let you keep me company          | Can you take my order                            |
| You give me some of you, I give you some of me         | What's your name                                 |
| You look good, baby must taste heavenly                | Girl, what's your number                         |
| I'm pretty sure that you got your own recipe           | I'm glad I came                                  |
| So pick it up, pick it up, yeah I like you             | Can you take my order                            |
| I just can't get enough I got to drive through         | Come over here (what's your name)                |
| 'Cause is me, you, you, me, me, you, all night         | Come closer (what's your number)                 |
| Have it your way, foreplay before I feed your appetite | I'm over here (I'm glad I came)                  |
| Let me get my ticket baby, let me get it line          | A little closer (can you take my order)          |
| I can tell the way you like it, baby, supersized       | Come over here (what's your name)                |
| Hold on, you got yours, let me get mine                | Come closer (what's your number)                 |
| I ain't leaving till they (4) over the                 | Over here (I'm glad I came)                      |
| (5) sign, check it                                     | A little closer (can you take my)                |
| Take my order 'cause your body like a carry out        | Take my (8) 'cause your body like a carry out    |
| Let me walk into your body till you hear me out        | Let me walk into your body until you (9) me out  |
| Turn me on, my baby don't you cut me out               | Turn me on, my baby don't you cut me out         |
| Turn me on, my baby don't you cut me out               | Turn me on, my baby don't you cut me out         |
| Take my order 'cause your body like a carry out        | Take my order 'cause your body like a carry out  |
| Let me walk into your body till it's lights out        | Let me walk into your body (10) it's lights out  |
| Turn me on, my baby don't you cut me out               | Turn me on, my baby don't you cut me out         |
| Turn me on, my baby don't you cut me out               | Turn me on, my baby don't you cut me out         |
| Number one, I take two number three's                  | Take my order 'cause your body like a carry out  |
| That's a whole lot of you and a side of me             | Let me walk into your body until you hear me out |
| Now is it full of myself to want you (6) of me         | Turn me on, my baby don't you cut me out         |
| And if there's room for dessert then I want a piece    | Turn me on, my baby don't you cut me out         |
| Baby, get my order right, no errors                    | Take my order 'cause your body like a carry out  |
| Imma touch you in all the right areas                  | Let me walk into your body till it's lights out  |
| I can feed you, you could feed me                      | Turn me on, my baby don't you cut me out         |
| Girl, deliver that to me, come see me                  | Turn me on, my baby don't you cut me out         |
| 'Cause is me, you, you, me, me, you, all night         | Don't you cut me out                             |
| Have it your way, foreplay before I feed you appetite  |  |
| Do you like it well done, 'cause I do it well          |  |
| 'Cause I'm well seasoned if you couldn't tell          |  |



- 1. your
- 2. when
- 3. turn
- 4. turn
- 5. closed
- 6. full
- 7. hear
- 8. order
- 9. hear
- 10. till

## Fill in the gaps