

Fill in the gaps

| It's a god-awful (1) affair | That Mickey Mouse has grown up a cow |
|--|--------------------------------------|
| To the girl (2) the (3) hair | Now the workers (15) struck for fame |
| But her mummy is (4) "No" | 'Cause Lennon's on sale again |
| And her daddy has (5) her to go | See the mice in their million hordes |
| But her friend is (6) to be seen | From Ibeza to the Norfolk Broads |
| Now she walks through her sunken dream | Rule Britannia is out of bounds |
| To the seat (7) the clearest view | To my mother, my dog, and clowns |
| And she's hooked to the silver screen | But the (16) is a (17) bore |
| But the (8) is a saddening bore | 'Cause I wrote it ten times or more |
| For she's lived it ten times or more | It's about to be writ again |
| She could spit in the eyes of fools | As I ask you to focus on |
| As they ask her to focus on | Sailors fighting in the dance hall |
| Sailors fighting in the (9) hall | Oh man! Look at (18) (19) go |
| Oh man! Look at those (10) go | It's the freakiest show |
| It's the freakiest show | Take a (20) at the Lawman (21) |
| Take a look at the lawman (11) up the | up the wrong guy |
| wrong guy | Oh man! (22) if he'll ever know |
| Oh man! Wonder if he'll (12) know | He's in the best selling show |
| He's in the best selling show | Is (23) on Mars? |
| Is (13) on Mars? | |
| It's on Amerika's tortured brow | |



1. small

- 2. with
- 3. mousy
- 4. yelling
- 5. told
- 6. nowhere
- 7. with
- 8. film
- 9. dance
- 10. cavemen
- 11. beating
- 12. ever
- 13. there
- 14. life
- 15. have
- 16. film
- 17. saddening
- 18. those
- 19. cavemen
- 20. look
- 21. beating
- 22. Wonder
- 23. there
- 24. life

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