

Hit The Lights by Selena Gomez & The Scene

It's the boy you (1) (2) I like you	Lose yourself tonight, come alive
It's the girl you let get away	Let the moment take you, (18)
It's the one you saw (3) day on the train	(19) tonight
But you (4) out and (5)	Hit the lights, let the music move you
away	Lose yourself tonight, (20) alive
It's the (6) you wanna catch to Vegas	Let the moment take you, lose control tonight
Things you swear you'll do (7) you die	It's a mad mad world, gotta make an escape
It's the (8) of (9) that waits for you	It's a perfect world, when you go all the way
But you're too (10) scared to fly	Hit the lights, let the (21) move you
Hit the lights, let the (11) move you	Lose yourself tonight
Lose yourself tonight, come alive	So let's go go go go
Let the moment take you, lose (12) tonight	All the way, yeah let's go go go
Hit the lights, let the music move you	Night and day, (22) the floor to the rafters
Lose yourself tonight, come alive	People raise your glasses
Let the moment take you, (13)	We (23) dance forever
(14) tonight	Hit the lights, let the music (24) you
It's the time (15) you (16)	Lose yourself tonight, (25) alive
screwed up	Let the moment take you, lose control tonight
Still you're trying get it out your brain	It's a mad mad world, gotta make an escape
It's the fight you had when you didn't make up	It's a perfect world, (26) you go all the way
It's the past that you're dying to change	Hit the lights, let the music (27) you
It's all the money the you're saving	Lose yourself tonight
While the good life passes by	
It's all the dreams (17) never came true	
'Cause you're too damn scared to try	
LPC de la Padeta de La Cida a seconda se sua como	

Hit the lights, let the music move you



- 1. never
- 2. told
- 3. that
- 4. freeked
- 5. walked
- 6. plane
- 7. before
- 8. city
- 9. love
- 10. damn
- 11. music
- 12. control
- 13. lose
- 14. control
- 15. that
- 16. totally
- 17. that
- 18. lose
- 19. control
- 20. come
- 21. music
- 22. from
- 23. could
- 24. move
- 25. come
- 26. when
- 27. move

Fill in the gaps