SUB inglés

Is anybody there to (4)_____ me

Fill in the gaps

How Can I Go On by Freddie Mercury & Montserrat Caballé

| When all the salt is taken from the sea | Lord |
|---|---|
| I stand dethroned | Take care of me |
| I'm (1) and I bleed | How can I go on? (how can I go on?) |
| But when your finger points so savagely | From day to day (from day to day) |
| Is anybody there to believe in me? | Who can make me strong |
| To (2) my plea and take care of me | (Who can make me strong) |
| How can I go on? | In every way (in every way) |
| From day to day | Where can I be safe (where can I be safe) |
| Who can make me (3) in every way | Where can I belong (where can I belong) |
| Where can I be safe | In this (5) (in this great big world) |
| Where can I belong | (Of sadness) |
| In this great big world of sadness | How can I (6) (how can I forget) |
| How can I forget | Those (7) dreams (those beautiful |
| Those beautiful dreams that we shared | dreams) |
| They're lost and they're no where to be found | That we (8) (that we shared) |
| How can I go on? | They're lost and they're no (9) to be found |
| Sometimes I start to tremble in the dark | How can I go on? |
| I cannot see | How can I go on? |
| When people frighten me | How can I go on? |
| I try to hide myself so far from the crowd | |



1. naked

- 2. hear
- 3. strong
- 4. comfort
- 5. great
- 6. forget
- 7. beautiful
- 8. shared
- 9. where

Fill in the gaps