

Fill in the gaps

| The (1) (2) are so (3) | But (19) a younger era |
|--------------------------------------|---|
| and (4) cut | The (20) in the bell house were still on |
| The light (5) a primitive sun | We all need somebody to love |
| You know I (6) wanted her | Be we (21) or naked |
| Society (7) so (8) of | My man, he quietly closes the door |
| This hotel I vomited on | Now the pharaoh has woken |
| Before I (9) the (10) of her | My hands, I feel like I've been (22) before |
| My man, he (11) closes the door | She has already spoken |
| Now the pharaoh has woken | Anyway |
| My hands, I (12) (13) I've been here | There's no reason to get hurt |
| before | You (23) need to sell your shirt |
| She has already spoken | To do the Devil's work |
| Anyway | You've (24) found (25) place |
| There's no reason to get hurt | You (26) it (27) was |
| You don't (14) to sell your shirt | You know it always was |
| To do the Devil's work | You've (28) found your place |
| You've (15) found your place | |
| You (16) it always was | |
| You know it always was | |
| I saw (17) who looked (18) you | |
| on | |
| The platform at Bondi Station | |

SUB inglés

1. blinds

- 2. here
- 3. sharp
- 4. they
- 5. from
- 6. really
- 7. thinks
- 8. highly
- 9. lost
- 10. sight
- 11. quietly
- 12. feel
- 13. like
- 14. need
- 15. finally
- 16. know
- 17. someone
- 18. like
- 19. from
- 20. lights
- 21. clothed
- 22. here
- 23. don't
- 24. finally
- 25. your
- 26. know
- 27. always
- 28. finally

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