Fill in the gaps



Empire State Of Mind by Alicia Keys - Jay Z

Yeah,
Yeah, I'm out at Brooklyn,
now Im down in Tribeca,
right next to DeNiro,
But I'll be hood forever,
I'm the new Sinatra,
and since I made it here,
I can make it anywhere,
yeah (1) love me everywhere,
I used to cop in Harlem,
all of my dominicanos
right there up on broadway,
brought me back to that McDonalds,
took it to my stash spot,
Five Sixty Stage street,
catch me in the (2) like a simmons whipping pastry,
cruising down 8th street,
off white lexus,
driving so slow but BK is (3) Texas,
me I'm up at Bedsty,
home of that boy Biggie,
now I live on billboard,
and I brought my boys with me,
say wat up to Ty Ty, still sipping Malta
sitting courtside Knicks and Nets give me high fives,
N-gga I be spiked out, I can trip a referee,
tell by my attitude that I most definitely from
[Alicia Keys]
In New York,



Fill in the gaps

Concrete jungle where dreams are made of, Theres nothing you can't do, Now you're in New York, these streets will make you feel brand new, the lights will inspire you, lets (4)_____ it for New York, New York, New York [Jay-Z] I made you hot n-gga, Catch me at the X with OG at a Yankee game, sh-t I made the yankee hat more famous than a yankee can, you should (5)_____ I (6)____ Blue, but I aint a crip tho, but I got a gang of n-ggas walking with my click though, welcome to the melting pot, corners where we selling rocks, afrika (7)_____ sh-t, home of the hip hop, yellow cap, (8)_____ cap, dollar cab, holla back, for foreigners it aint (9)_____ they (10)____ how to act, eight (11)_____ stories out there and their naked, cities is a pity half of y'all won't make it, me I gotta plug a special and I got it made, If (12)_____ payin LeBron, I'm paying Dwayne Wade, three (13)_____ cee-lo three card marley, labor day parade, rest in peace Bob Marley, Statue of Liberty, long live the (14)_____ trade, long live the (15)_____ yo, I'm (16)_____ the (17)____ state thats... [Chorus]

In New York,

Concrete jungle where dreams are made of,

Fill in the gaps

Theres nothing you can't do, Now you're in New York, these streets (18)_____ make you feel brand new, the lights will inspire you, lets here it for New York, New York, New York Welcome to the (19)_____ light.. [Jay-Z] Lights is blinding, girls need blinders so they can step out of bounds quick, the side lines is blind (20)_____ casualties, who sipping life casually, then gradually become worse, don't bite the apple Eve, caught up in the in crowd, now your in-style, and in the winter gets cold en vogue with your skin out, the city of sin is a pity on a whim, good girls gone bad, the cities filled with them, Mommy took a bus trip and now she got her bust out, everybody ride her, just like a bus route, Hail (21)_____ to the city your a Virgin, and Jesus can't save you life starts (22)_____ the church ends, came here for school, graduated to the high life, ball players, rap stars, addicted to the limelight, MDMA got you feeling (23)_____ a champion, the city never sleeps better slip you a Ambien [Chorus] In New York,

Concrete jungle where dreams are made of,



Uinglés
Theres nothing you can't do,
Now you're in New York,
these streets will make you feel brand new,
the lights will inspire you,
lets here it for New York, New York, New York
[Alicia Keys]
One hand in the air for the big city,
Street lights, big dreams all looking pretty,
no place in the World that can compare,
Put your lighters in the air, everybody say yeaaahh
come on, come,
yeah,
[Chorus]
In New York,
Concrete jungle where dreams are (24) of
Theres nothing you can't do,
Now (25) in New York,

these streets will (26)_____ you feel brand new,

lets here it for New York, New York, New York

the lights will inspire you,

Fill in the gaps



1. they

- 2. kitchen
- 3. from
- 4. here
- 5. know
- 6. bleed
- 7. bambaataa
- 8. gypsy
- 9. fitted
- 10. forgot
- 11. million
- 12. Jesus
- 13. dice
- 14. World
- 15. king
- 16. from
- 17. empire
- 18. will
- 19. bright
- 20. with
- 21. Mary
- 22. when
- 23. like
- 24. made
- 25. you're
- 26. make

Fill in the gaps