

If you were here beside me Instead of in New York If the curve of you was (1)\_\_\_\_\_ on me I'd (2)\_\_\_\_\_ you that I loved you Before I ever (3)\_\_\_\_\_ you 'Cause I loved the simple thought of you If our (4)\_\_\_\_\_ are never broken And there's no joy in the mending There's so much this hurt can teach us both Though there's distance and there's silence Your words have never left me They're the prayer that I say every day Come on, come out Come here, come here The long neon nights and the eek of the ocean And the fire that was starting to spark I miss it all From the love to the lightning And the lack of it (5)\_\_\_ \_\_\_ me in two

If you (6)\_\_\_\_\_ here beside me

Fill in the gaps

Instead of in New York In the arms, you said you'd never leave I'd tell you (7)\_\_\_\_\_ it's simple And it was only ever thus There is nowhere else that I belong Come on, come out Come here, come here Come on, (8)\_\_\_\_\_ out Come here, come here Come on, come out Come here, come here Come on, come out Come here, come here \_\_\_ and the eek of the ocean The long neon (9)\_\_\_\_ And the fire that was starting to spark I miss it all from the love to the lightning And the lack of it snaps me in two Just give me a sign There's an end and a beginning To the quiet chaos driving me mad The long neon nights And the want of the ocean And the fire that is starting to go out



- 1. curved
- 2. tell
- 3. knew
- 4. hearts
- 5. snaps
- 6. were
- 7. that
- 8. come
- 9. nights

## Fill in the gaps