

Fill in the gaps

It's nine o'clock on a saturday	
the regular (1) (2)	11
there's an old man sitting next to me	
makin' love to his tonic and gin	
he say, son can you play me a memory	
i'm not really (3) how it goes	
but it's sad and it's sweet and i knew it complete	
when i wore a younger man's clothes	
da da de de da	
da da de de da da	
sing us a song, you're the piano man	
sing us a song tonight	
well, we're all in the mood for a melody	
and you've got us feelin' alright	
now john at the bar is a friend of mine	
he gets me my drinks for free	
and he's quick with a joke or to light up your smoke	
but there's someplace that he'd rather be	
he says bill, i believe this is killing me	
as the smile ran away from his face	
well i'm (4) that i could be a movie star	
if i could get out of this place	
sing us a song, you're the piano man	
sing us a song tonight	
well, we're all in the mood for a melody	

and you've got us feelin' alright
now paul is a real estate novelist
who never had time for a wife
and he's talking with davy who's still in the navy
and probably will be for life
and the waitress is (5) politics
as the businessmen slowly get stoned
yes, they're sharing a drink they call loneliness
but it's better than drinking alone
it's a pretty good (6) for a saturday,
and the manager gives me a smile
cause he knows that it's me they've been coming to see
to forget about (7) for awhile.
and the piano sounds like a carnival
and the microphone smells like a beer
and they sit at the bar and put bread in my jar
and say "man, (8) are you doin' here?"
da da de de da
da da de de da da
sing us a song, you're the piano man
sing us a (9) tonight.
well, we're all in the mood for a melody
and you've got us feelin' alright.



- 1. crowd
- 2. shuffles
- 3. sure
- 4. sure
- 5. practicing
- 6. crowd
- 7. life
- 8. what
- 9. song

Fill in the gaps