

## Fill in the gaps

It's (1) o'clock on a saturday
the regular crowd (2) in
there's an old man sitting next to me
makin' (3) to his tonic and gin
he say, son can you play me a memory
i'm not (4) (5) how it goes
but it's sad and it's sweet and i knew it complete
when i wore a younger man's clothes
da da de de da
da da de de da da
sing us a song, you're the piano man
sing us a (6) tonight
well, we're all in the mood for a melody
and you've got us feelin' alright
now john at the bar is a (7) of mine
he (8) me my (9) for free
and he's quick with a joke or to light up your smoke
but there's someplace that he'd rather be
he (10) bill, i believe this is killing me
as the (11) ran away (12) his face
well i'm sure (13) i could be a movie star
if i could get out of this place
sing us a song, you're the piano man
sing us a song tonight
well, we're all in the mood for a melody

and you've got us reelin airight
now paul is a (14) estate novelist
who never had (15) for a wife
and he's talking (16) davy who's still in the navy
and probably will be for life
and the (17) is practicing politics
as the businessmen slowly get stoned
yes, they're sharing a drink (18) call loneliness
but it's better than drinking alone
it's a pretty good (19) for a saturday,
and the manager gives me a smile
'cause he (20) that it's me they've
(21) to see
to forget about life for awhile.
and the piano sounds like a carnival
and the (23) smells like a beer
and they sit at the bar and put (24) in my jar
and say "man, what are you doin' here?"
da da de de da
da da de de da da
sing us a song, you're the (25) man
sing us a song tonight.
well, we're all in the mood for a melody
and you've got us feelin' alright.

## SUB inglés

- 1. nine
- 2. shuffles
- 3. love
- 4. really
- 5. sure
- 6. song
- . . .
- 7. friend
- 8. gets
- 9. drinks
- 10. says
- 11. smile
- 12. from
- 13. that
- 14. real
- 15. time
- 16. with
- 17. waitress
- 18. they
- 19. crowd
- 20. knows
- 21. been
- 22. coming
- 23. microphone
- 24. bread
- 25. piano

## Fill in the gaps