

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've (1) so much about you	But do you understand my point of view
I'm amazed, for I'm only an (2) (a soldier)	Do you (17) what you hear
Nothing to (3) (4) (one of the	What you see, and would you be
thousands)	Good for me too
Only a (5) on the air (defending the	I'm not talking of a (18) night
(6) he loves)	A frantic tumble, then a shy goodbye
But when you act	Creeping (19) it gets too light
The things you do affect us all	That's not the (21) that I (22)
But when you act	(23) eye
You take us away from the squalor of the (7) world	Which has to imply, I'd be good for you
Are you here on your own	I'd be surprisingly good for you
Yes, oh yes	Please go on, you (24) me
So am I	I can understand you perfectly
What a fortunate coincidence	And I like what I hear, what I see, and knowing me
Maybe you're my reward for my (8)	I would be good for you too
(9) tonight	I'm not talking of a hurried night
It seems crazy but you must believe	A (25) tumble, then a shy goodbye
There's (10) calculated, nothing planned	Creeping home before it gets too light
Please forgive me if I (11) naive	That's not the reason that I caught your eye
I would never want to force (12) hand	Which (has to) imply, I'd be good for you
But please understand, I'd be good for you	I'd be surprisingly good for you
I don't (13) rush in like this	
Twenty seconds after saying hello	
Telling strangers I'm too (14) to miss	
If I'm wrong I (15) you'll tell me so	
But you really should know I'd he (16) for you	



1. heard

- 2. actress
- 3. shout
- 4. about
- 5. girl
- 6. country
- 7. real
- 8. efforts
- 9. here
- 10. nothing
- 11. seem
- 12. your
- 13. always
- 14. good
- 15. hope
- 16. good
- 17. like
- 18. hurried
- 19. home
- 20. before
- 21. reason
- 22. caught
- 23. your
- 24. enthrall
- 25. frantic

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