SUB inglés

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron		I'd be surprisingly good for you			
Eva Duarte		I won't go on if I'm boring you			
I've heard so much about you		But do you understand my point of view			
I'm amazed, for I'm only an actress (a soldier)		Do you like what you hear			
Nothing to (1)	about (one of the thousands)	What you see, and would you be			
Only a girl on the air (defending the country he loves)		Good for me too	Good for me too		
But when you act		I'm not talking of a hui	I'm not talking of a hurried night		
The things you do affect us all		A (7)	_ tumble, then a shy o	goodbye	
But when you act		Creeping home before	Creeping home before it gets too light		
You take us away from the squalor of the real world		That's not the reason	That's not the reason that I caught your eye		
Are you here on your own		Which has to imply, I'd be good for you			
Yes, oh yes		I'd be surprisingly good for you			
So am I		Please go on, you enthrall me			
What a (2)	coincidence	I can understand you	perfectly		
Maybe you're my reward for my efforts here tonight		And I like what I hear, what I see, and knowing me			
It seems crazy but you must believe		I would be (8) for you too			
There's nothing calculated, nothing planned		I'm not talking of a hurried night			
Please forgive me if I seem naive		A frantic tumble, then a shy goodbye			
I would never (3)	to force your hand	Creeping home before	e it gets too light		
But please understand, I'd I	be good for you	That's not the reason	that I (9)	(10)	
I don't always rush in like this		eye			
Twenty seconds after saying hello		Which (has to) imply, I'd be good for you			
Telling strangers I'm too (4) to miss		I'd be surprisingly good for you			
If I'm (5) I hope you'll tell me so					
But you really should know, I'd be (6) for you					



- 1. shout
- 2. fortunate
- 3. want
- 4. good
- 5. wrong
- 6. good
- 7. frantic
- 8. good
- 9. caught
- 10. your

Fill in the gaps