

Fill in the gaps

Rosemary, heaven (1)	you in life	It took a life span (14) no cell mate
You're coming with me		To find the (15) way back
Through the aging, the fearing, the strife		Sandy, why can't we (16) the other way?
It's the (2) on the package		You're weightless, you are exotic
It's the (3) in the sand		You need something for which to care
It's the thought that moves you upwards		Sandy, why can't we look the (17) way?
Embracing me with two hands		Leave (18) shards under the belly
Right will (4) you places		Lay some grease inside my hand
Yeah (5) to the beach		It's a sentimental jury
When your friends (6) do (7)	crying	And the makings of a (19) brand
Tell them now (8) pleasure's set upon slow release		You've come to (20) me lightly
Hey wait		Yeah you come to (21) me tight
Great smile		Is this motion (22) lasting
Sensitive to fate, not denial		Or just (23) pass (24)
But hey, who's on trial?		the night?
It took a (9) span (10) no cell mate		Rosemary, (25) restores you in life
The (11) way back		I spent a life span with no cell mate
Sandy, why can't we look the other way?		The long way back
He (12) about travel		Sandy, why can't we look the other way?
Yeah we think about the land		You're weightless, semi-erotic
We smart like all peoples		You need someone to take you there
Feeling real tan		Sandy, why can't we look the other way?
I could take you places		Why can't we (26) (27) the
Do you need a new man?		(28) game?
Wipe the pollen from the faces		Why can't we just look the other way?
Make revision to a dream (13) you wait in the		
van		©INTERPOL MUSIC
Hey wait		
Great smile		
Sensitive to fate, not denial		
But hey, who's on trial?		



Answell 1. restores

- 2. smiling
- 3. faces
- 4. take
- 5. maybe
- 6. they
- 7. come
- 8. your
- 9. life
- 10. with
- 11. long
- 12. speaks
- 13. while
- 14. with
- 15. long
- 16. look
- 17. other
- 18. some
- 19. good
- 20. love
- 21. hold
- 22. ever
- 23. shutters
- 24. through
- 25. heaven
- 26. just 27. play
- 28. other

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