Return To Sender by Elvis Presley

Fill in the gaps

| I (1) a (2)_ | to | the postman, | |
|--|------------------|--------------|--------------|
| he put it his sack. | | | |
| But in (3) | next morning, | | |
| he (4) | _ my (5) | back. | |
| | | | |
| She wrote upon it: | | | |
| Return to sender, addre | ess unknown. | | |
| No such number, no su | uch zone. | | |
| We had a quarrel, a lov | /er's spat | | |
| I write I'm (6) | but my lette | r (7) | coming back. |
| | | | |
| So then I (8) | it in the | mailbox | |
| And (9) it special D. | | | |
| But in (10) | _ next morning | | |
| it came right (11) | to me. | | |
| | | | |
| She wrote (12) | it: | | |
| Return to sender, addre | ess unknown. | | |
| No such number, no su | ıch zone. | | |
| | | | |
| This (13) I'n | n (14) | (15) | it myself |
| and put it (16) | in her hand | I. | |
| And if it comes (17) the very (18) day | | | |
| then I'll understand the | (19) | on it | |
| | | | |
| Return to sender, (20) | | _ unknown. | |
| No (21) per | son, no such zor | ne. | |



1. gave

- 2. letter
- 3. early
- 4. brought
- 5. letter
- 6. sorry
- 7. keeps
- 8. dropped
- 9. sent
- 10. early
- 11. back
- 12. upon
- 13. time
- 14. gonna
- 15. take
- 16. right
- 17. back
- 18. next
- 19. writing
- 20. address
- 21. such

Fill in the gaps