

Fill in the gaps

| When the Cotillion arrived | State of the art |
|--|--|
| We (1) out the television | [By use of a computer] |
| Model D 575 | State of the art |
| Has (2) flute presets | Now we don't (12) to go out |
| And Harmony-Plus in addition | When we could spend the night at home (13) the |
| When the Cotillion arrived | Cotillion |
| We get three half-dozen beats to choose from | Invite the (14) around |
| So now we can pretend | Start the bossanova (15) and limbo from the living |
| That there's an (3) in the loungeroom | to the kitchen |
| I put the Genie (4) on | Enjoy the (16) of the art |
| So my (5) hand can (6) the choir | The Magic Swing (17) really is astounding |
| With 16ft Diapason | even (18) than the real thing |
| And Lowrey's patented (7) | State of the art |
| Symphonizer | (Hold the phone, it's so) |
| Banjo's (8) on repeat | [Computer (19) tone colour] |
| The kids want to play but they'll have to be patient | State of the art |
| The wife can't (9) tapping her feet | [The (20) of (21) to |
| It's a (10) home | computers is (22) natural] |
| (11) revelation | (Oh my god, it's so) |
| State of the art | State of the art |
| (Hold the phone, it's so) | [It is time to hear the results] |
| State of the art | |
| [Listen to the difference!] | |
| (Oh my god, it's so) | |



- 1. threw
- 2. custom
- 3. orchestra
- 4. Bass
- 5. left
- 6. play
- 7. Orchestral
- 8. great
- 9. help
- 10. genuine
- 11. entertainment
- 12. want
- 13. with
- 14. neighbours
- 15. beat
- 16. state
- 17. Piano
- 18. better
- 19. controlled
- 20. marriage
- 21. music
- 22. quite

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