



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I (2)_____ in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I (3)_____ a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't find this (4)_____ amusing anymore
If you'll be my bodyguard
I can be (5)_____ (6)_____ lost pal
I can call you Betty
And Betty, (7)_____ you call me
You can call me AI
A man walks (8)_____ the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back (9)_____ the alley
With (10)_____ roly-poly, (11)_____ bat-faced
girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks (12)_____ the street
It's a (13)_____ in a strange world
Maybe it's the (14)_____ World
Maybe it's his first time around
He doesn't speak the language
He (15)_____ no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (16)_____ around, around
He (17)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (18)_____ (19)_____ (20)_____ pal
I can call you Betty
And Betty, when you call me
You can (21)_____ me AI
You can call me AI
...



Fill in the gaps

Answer

1. walks
2. soft
3. want
4. stuff
5. your
6. long
7. when
8. down
9. down
10. some
11. little
12. down
13. street
14. Third
15. holds
16. looks
17. sees
18. your
19. long
20. lost
21. call