

Fill in the gaps

| Why (1) I care? | He-man drag in the glittering ballroom |
|--|--|
| Why should I care? | Gravely outrageous in my high heel shoes |
| Girls of fifteen -sexually knowing- | Tightly undone know what they're (7) |
| The ushers are sniffing -Eau-de-cologning- | Sadly ecstatic that (8) heroes are news |
| The seats are seductive -Celibate sitting- | -Inside outside- Leave me alone |
| Pretty girls digging -Prettier women- | -Inside outside- Nowhere is home |
| Magically bored on a quiet street corner | -Inside outside- Where have I been? |
| Free frustration in our minds and our toes | Out of my brain on the 5:15 |
| Quiet stormwater my generation | Out of my brain on a train |
| (2) and downers, (3) way, | Out of my brain on a train, on a train, |
| blood flows | I'm out of my brain |
| -Inside outside- Leave me alone | Out of my brain on a train |
| -Inside outside- Nowhere is home | (9) it comes |
| -Inside outside- Where have I been? | Out of my brain |
| Out of my brain on the 5:15 | On the (10) on the train |
| Out of my (4) on a train | Out of my brain on the train |
| Out of my brain on a train | Why should I care? |
| On a (5) in the quarry -Slowly sinking- | Why should I care? |
| On the back of a lorry -Holy hitching- | |
| Dreadfully (6)Apple scrumping- | |
| Born in the war | |
| -Birthday punching- | |



- 1. should
- 2. Uppers
- 3. either
- 4. brain
- 5. raft
- 6. sorry
- 7. showing
- 8. their
- 9. Here
- 10. train

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