Overexposure by Sick of Sarah

Fill in the gaps

| You say you know that I'll be there | Tell me how low can you go |
|---|--|
| I've got a penny for your thoughts | You're in out of control |
| If you care to drop them off | And, oh no, you're overexposed when |
| Or you can meet me at the station | You never ever really (7) you ever had a |
| I'm beyond the hesitation | chance |
| You're racking up miles to reach me | Oh you'll never show enough skin |
| The ticket is void, | For them to let you in and |
| The (1) was lost and | Oh no, its overexposure |
| The (2) on the bus are telling you to get off | |
| | And it breaks you right down now |
| Run, run, run, run, run, run, run | And it breaks |
| As fast as you can | And it (8) you right down now |
| Tell me how low can you go | And it breaks |
| You're in out of control | And it breaks you right down now |
| And, oh no, you're overexposed when | Overexposure |
| You never (3) really thought you ever had a | And it breaks you right down now |
| chance | Overexposure |
| Oh you'll never show enough skin | -and it breaks you right (9) now- (bis) |
| For (4) to let you in and | Run, run, run, run, run, run, run |
| Oh no, it's overexposure | As fast as you can |
| Tell me this feeling will arise | Tell me how low can you go |
| When the ship is sinking | You're in out of control |
| And people are thinking | And, oh no, you're overexposed when |
| Disregarding all the tension | You never (10) thought you ever had a chance |
| It's beyond your comprehension | Oh you'll never show enough skin |
| This trip has taken its course | For them to let you in and |
| (5) plane is ready to land | Oh no, its overexposure now |
| We'll make it on time | Overexposure now |
| And the (6) personnel | i(bis x3) |
| are in the back getting high | |
| Run, run, run, run, run, run, run | |
| | |

As fast as you can



- 1. driver
- 2. people
- 3. ever
- 4. them
- 5. This
- 6. airline
- 7. thought
- 8. breaks
- 9. down
- 10. ever

Fill in the gaps