

Fill in the gaps

Hey ye, hey ye	Something as simple as (13) & roll
Friends and (1) country man	(14) save us all
Hey ye, hey ye	Now who'd had thought, that (15) all
Punks and skins and journey man	It was rock & roll
Hey ye, hey ye	I (16) believe
My sisters and my brother and	-l (17) believe-
The time is (2) near	In the saints
Come ye, come ye	Yes in (18) Lee and Johnny and all the greats
To sole (3) corporate circus stops	And I (19) believe
(4) ye, come ye	-I still believe-
To (5) circling touring stops	In the sound
(6) ye, come ye	That has the (20) to raise a temple and tear it
To bedrooms, bars and bunker swots	down
The sound is ringing clear	And I still believe
Now who'd had thought, that after all	-I still believe-
Something as simple as rock & roll (7) save us	In the need
all	For guitars and drums and desperate poetry
Now who'd of thought, that (8) all	And I still believe
It is rock & roll	-I still believe-
Hey ye, hey ye	(21) everyone
Now anybody could take this stage	Can find a song for every time they've lost
Hey ye, hey ye	And every time they've won
And make miracles for (9) wage	(22) remember folks we're not just saving lives
Hey ye, hey ye	We're saving souls
These (10) songs of the modern age	We're having fun
Will hold us all in their arms	And I (23) believe
(11) here, right now	Now who'd had thought that (24) all
Elvis brings his children home	Something as simple as rock & roll (25) save us
Right here, right now	all
You never had to feel alone	Now who'd had thought, that after all
Right here, right now	(26) so simple, something so small
Teenage kicks and grammar phones	Who'd had thought, after all
We hold them in our hearts	It's rock & roll
Now who'd had thought, that (12) all	

SUB inglés

- 1. roman
- 2. coming
- 3. less
- 4. Come
- 5. toilet
- 6. Come
- 7. would
- 8. after
- 9. minimum
- 10. folk
- 11. Right
- 12. after
- 13. rock
- 14. would
- 15. after
- 16. still
- 17. still
- 18. Jerry
- 19. still
- 20. power
- 21. That
- 22. Just
- 23. still
- 24. after
- 25. would
- 26. Something

Fill in the gaps