

Fill in the gaps

| Mayday situation overload | "Shut up and kiss me now" |
|--|---|
| I'm restless, obsessed with your future | And we carry on |
| And all my worries, they don't bother you | l don't wanna say goodnight |
| Collected, you render me useless | The (7) (8) alive when we're |
| But I (1) on | together |
| Right now, I think that you think that | Why can't Thursday last forever? |
| I'm half-drunk, searching for something of substance | l don't wanna say goodnight |
| To casually dropping a line designed | I've never been so sure |
| To keep you next to me | Just do it for the memories |
| I can't awkwardly craft an advance | Do it for Baltimore |
| I know that you wouldn't fall for that | And do it for me |
| You say, "shut up and take my hand" | Do it for me |
| And we carry on | Mayday situation overload |
| I don't wanna say goodnight | I'm restless, obsessed with your future |
| The (2) comes alive when we're together | And all my worries, they don't bother you |
| Why can't (3) last forever? | Collected, you render me useless |
| I don't wanna say goodnight | But I carry on |
| I've never been so sure | l don't wanna say goodnight |
| Just do it for the memories | The city (9) alive when we're together |
| Do it for Baltimore | Why can't Thursday last forever? |
| And do it for me | I don't (10) say goodnight |
| Hot damn, look at me now I'm all caught up | I've never been so sure |
| Riding the high of my good luck | Just do it for the memories |
| Casually dropping a line designed | Do it for Baltimore |
| To keep you (4) to me | And do it for me |
| I bet you never thought you would (5) again | |
| So much for keeping (6) just friends | |
| | |



- 1. carry
- 2. city
- 3. Thursday
- 4. next
- 5. fall
- 6. this
- 7. city
- 8. comes
- 9. comes
- 10. wanna

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