

Well I'll (13)____ at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our (14) is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't (1) but to (2) an exchanging	Pour the champagne!
of words:	I chime in with a haven't you people ever (15) of
"I love you, I love you too"	Closing a goddamn door? No
What a beautiful wedding	It's much better to face (16) kind of things
What a beautiful wedding	With a sense of poise and rationality
Says a bridesmaid to the waiter	I chime in haven't you people ever heard of
Yes, but what a shame, what a (3) the poor	Closing a goddamn door? No
Groom's bride is a whore	It's (17) to face these kind of
I chime in (4) a haven't you (5)	things
(6) heard of	With a (19) of poise and rationality
Closing a goddamn door? No	Again
It's much (7) to face these kind of things	I chime in haven't you (20) ever
With a sense of (8) and rationality	(21) of
I (9) in haven't you (10) ever	Closing a goddamn door? No
heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	I (22) in
With a sense of	Haven't you people ever heard of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at (11) way	It's much better to (23) (24)
I (12) technically our marriage is saved	(25) of things
Well this calls for	With a sense of poise and rationality
A toast so	Again
Pour champagne	
(Oh) Well in fact	



1. help

- 2. hear
- 3. shame
- 4. with
- 5. people
- 6. ever
- 7. better
- 8. poise
- 9. chime
- 10. people
- 11. this
- 12. mean
- 13. look
- 14. marriage
- 15. heard
- 16. these
- 17. much
- 18. better
- 19. sense
- 20. people
- 21. heard
- 22. chime
- 23. face
- 24. these
- 25. kind

Fill in the gaps