SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean (5) our marriage is sav	ed
In a church corridor	Well this calls for a toast	
And I can't help but to hear	So pour the champagne	
No, I can't help but to hear an exchanging of words:	Pour the champagne!	
"I love you, I love you too"	I chime in (6) a haven't you people ever heard of	f
What a beautiful wedding	Closing a goddamn door? No	
What a beautiful wedding	It's much better to face these kind of things	
Says a bridesmaid to the waiter	With a sense of poise and rationality	
Yes, but what a shame, what a shame the poor	I chime in haven't you people (7) heard of	
Groom's bride is a whore	Closing a goddamn door? No	
I chime in with a haven't you people ever heard of	It's much better to face these kind of things	
Closing a goddamn door? No	With a sense of (8) and rationality	
It's (1) to face these kind of	Again	
things	I (9) in haven't you people ever heard of	
With a (3) of poise and rationality	Closing a goddamn door? No	
I (4) in haven't you people ever heard of	It's much better to face these kind of things	
Closing a goddamn door? No	With a sense of poise and rationality	
It's much better to face these kind of things	I chime in	
With a sense of	Haven't you people (10) heard of	
(Oh) Well in fact	Closing a goddamn door? No	
Well I'll look at this way	It's much better to face these kind of things	
I mean technically our marriage is saved	With a sense of poise and rationality	
Well this calls for	Again	
A toast so		
Pour champagne		
(Oh) Well in fact		



- 1. much
- 2. better
- 3. sense
- 4. chime
- 5. technically
- 6. with
- 7. ever
- 8. poise
- 9. chime
- 10. ever

Fill in the gaps