I Write Sins Not Tragedies by Panic! At The Disco
(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's (1) $\qquad$ (2) $\qquad$ to face these kind of things

With a (3) $\qquad$ of poise and rationality

I (4) $\qquad$ in haven't you people ever heard of

Closing a goddamn door? No
It's much better to face these kind of things With a sense of..
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean (5) $\qquad$ our marriage is saved

Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in (6) $\qquad$ a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people (7) $\qquad$ heard of

Closing a goddamn door? No
It's much better to face these kind of things With a sense of (8) $\qquad$ and rationality

Again...
I (9) $\qquad$ in haven't you people ever heard of

Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people (10) $\qquad$ heard of
Closing a goddamn door? No
It's much better to face these kind of things With a sense of poise and rationality

Again...

Fill in the gaps

1. much
2. better
3. sense
4. chime
5. technically
6. with
7. ever
8. poise
9. chime
10. ever
