

Fill in the gaps

| Here comes Johnny (1) oldies, goldies |
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| (Be-Bop-A-Lula) Baby what I say |
| Here comes Johnny singing I gotta woman |
| Down in the tunnels, (2) to make it pay |
| He got the action, he got the motion |
| (Oh yeah) the boy can play |
| Dedication, devotion |
| Turning all the night time into the day |
| He do the (3) about the sweet lovin' woman |
| He do the song about the knife |
| And he do the walk, he do the walk of life |
| Yeah, he do the walk of life |
| Here comes Johnny goin' (4) you the story |
| Hand me (5) my walkin' shoes |
| Here come Johnny with the power and the glory |
| Backbeat, the talkin' blues |
| He got the action, he got the motion |
| Yeah, the boy can play |
| Dedication, devotion |

| Turning all the night time into the day |
|---|
| He do the song about the sweet lovin' woman |
| He do the song (6) the knife |
| And he do the walk, he do the walk of life |
| Yeah, he do the (7) of life |
| Here comes Johnny singing oldies, goldies |
| (Be-Bop-A-Lula) Baby (8) I say |
| Here comes Johnny singing I gotta woman |
| Down in the tunnels, trying to make it pay |
| He got the action, he got the motion |
| (Oh yeah) the boy can play |
| Dedication, devotion |
| Turning all the (9) time into the day |
| And after all the violence and double talk |
| There's just a song in all the trouble and the strife |
| You do the walk, you do the walk of life |
| (Hum) you do the walk of life |



1. singing

- 2. trying
- 3. song
- 4. tell
- 5. down
- 6. about
- 7. walk
- 8. what
- 9. night

Fill in the gaps