

Fill in the gaps

| | And I get to the (17) where I'm |
|---|--|
| I let the beast in too soon | (18) for a lift |
| I don't (1) how to live without my (2) on | Or I'll drown in the wonders and the was |
| his throat | And I'll be your girl if you say it's a gift |
| I (3) him always and still | And you (19) me some more of your drugs |
| Oh, darling, it's so sweet, you (4) you know how | Yeah, I'll be your pet if you just tell me it's a gift |
| crazy | Cuz I'm tired of whys, (20) on whys, |
| How (5) I am | Just need a little because, because |
| You say you don't spook easy | I let the beast in and then I even tried |
| You won't go, but I know, and I (6) that you will | (21) him |
| Fast as you can, baby run, free (7) of me | But it's too soon |
| Fast as you can | So I'll fight again, again, again, again, again |
| I may be soft in your palm | And for a little while more I'll soar the (22) |
| But I'll soon (8) hungry for a fight | wind |
| And I will not let you win | Complain and (23) the sterile land |
| My pretty mouth (9) frame the phrases | But if you're getting any bright ideas, (24) dear |
| That will disprove your (10) in man | I'm (25) within |
| So if you (11) me trying to find my way into your | Fast as you can, baby wait, watch me, I'll be out |
| heart | Fast as I can, maybe (26) but at least about |
| From under your skin | Fast as you can leave me, let this thing run its route |
| Fast as you can, (12) scratch me out, free yourself | Fast as you can |
| Fast as you can | Fast as you can |
| Fast as you can, (13) scratch me out, | Fast as you can |
| (14) yourself | Fast as you can |
| Fast as you can | |
| Sometimes my (15) don't (16) and | |
| shift | |
| But most of the time, it does | |

But most of the time, it does



- 1. know
- 2. hand
- 3. fight
- 4. think
- 5. crazy
- 6. pray
- 7. yourself
- 8. grow
- 9. will
- 10. faith
- 11. catch
- 12. baby
- 13. baby
- 14. free
- 15. mind
- 16. shake
- 17. place
- 18. begging
- 19. give
- 20. choking
- 21. forgiving
- 22. uneven
- 23. blame
- 24. quiet
- 25. blooming
- 26. late

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