

Fill in the gaps

Sometimes you're better off dead There's gun in your hand and it's pointing at your head You think you're mad, too unstable Kicking in chairs and knocking down tables In a restaurant in a West End town Call the police, there's a (1)___ Running down, underground to a dive bar In a West End town In a West End town, a dead end world The (2)_____ End boys and West End girls In a West End town, a (3)_____ end world The East End boys and West End girls West End girls Too many shadows, whispering voices Faces on posters, too many choices If, when, why, what How (4)_____ have you got Have you got it, do you get it If so, how often, and which do you choose A hard or soft option (How much do you need) In a West End town, a dead end world The East End boys and West End girls In a West End town, a dead end world The East End boys and West End girls West End girls

| West End girls |
|---|
| How much do you need |
| In a West End town, a dead end world |
| The East End boys and West End girls |
| West End town, a (5) end world |
| East End boys, (6) End Girls |
| West End girls |
| You've got a heart of glass or a (7) of stone |
| Just you wait till I get you home |
| We've got no future, we've got no past |
| Here today, built to last |
| In every city, in every nation |
| From (8) Geneva to the Finland station |
| (How far have you been) |
| In a West End town, a dead end world |
| The (9) End boys and West End girls |
| West End town, a dead end world |
| East End Boys, West End girls |
| West End girls |
| West End girls |
| West End girls |
| (How far have you been?) |
| Girls |



Fill in the gaps

- 1. madman
- 2. East
- 3. dead
- 4. much
- 5. dead
- 6. West
- 7. heart
- 8. Lake
- 9. East